

THE LITTLE THEATRE OF FALL RIVER, INC.

AUDITIONS for

BAD SEED By Maxwell Anderson A Psychological Thriller

WHEN:

Tuesday, November 21, 2017 6:30 pm for Rhoda; 7:30 pm for adult parts
Saturday, November 25, 2017 10:00 am for Rhoda; 11:00 am for adult parts
Monday, December 4, 2017 7:00 pm for Call Backs (if necessary)

WHERE: Little Theatre Firebarn
 Corner of Highland Ave. & Prospect St., Fall River, MA

Director: Deborah Sadler **Stage Manager:** Beverly Robinson

Performances: at Bristol Community College
 March 15, 16, 17, 2018 at 7:30 pm; March 18, 2018 at 2:00 pm
 Rehearsals will begin in January

NOTE: Due to subject matter, we ask that the parent or guardian accompanying the girl auditioning for Rhoda be present for the audition process.

ROLES:

Rhoda Penmark (Age 8 to 12); The 8 year old only child of Christine and Kenneth Penmark is charming and intelligent beyond her years. To adults she seems like a parent's dream. In reality, Rhoda is a sociopath, a cold self-sufficient child who plays by her own rules. She has a mean streak, shows no remorse and is not accepted by her peers.

** Strong acting skills needed. The actress must appear young and have the ability to portray a character with a split personality.

Christine Penmark (Age 30 to 45): Rhoda's beautiful hands-on mother is the stunningly ineffective protagonist in this play. Both empathetic and intelligent, she slowly pieces together that she was adopted as a child and that her biological mother was a famous serial killer. Highly emotional, she has to deal with the reality that she has given birth to a serial killer.

** Strong actress needed to portray highly emotional scenes.

Monica Breedlove (Age 50+): The Penmark's landlady and Christine's best friend. An aging socialite who considers herself to be somewhat of a psychotherapist. Monica is very social and constantly inserts herself into the Penmark's lives. She adores and spoils Rhoda and feels disappointed about not having a child of her own. She takes pleasure in shocking others and needles her brother constantly, insinuating that he is a homosexual

Leroy (Age 30+): The sadistic maintenance man who works for Monica Breedlove. A depraved individual with a crude mind and a dark sense of humor. He sees through Rhoda and enjoys teasing her. Leroy falls victim to Rhoda.

Reginald Tasker (Age 40+): A writer and friend of Monica Breedlove. Very knowledgeable about the infamous serial killer Bessie Denker. Very attracted to Christine, he provides her with facts that lead to her learning about her past.

Miss Fern (Age 40+): The head mistress of the Fern School where Rhoda is a student. Prim and proper, she is the first character to give a glimpse of the “true” Rhoda.

Mrs. Hortense Daigle (Age 35+): Mother of Claude Daigle, the boy that Rhoda is suspected of murdering. One of the most distressing characters in the play, Mrs. Daigle is a grieving mother whose emotions turn on a dime. She is insecure about her stage in life and devastated by her only child’s death. She turns to alcohol as a source of comfort. She knows that Rhoda had something to do with Claude’s death and seeks her out to find answers.

** Strong actress needed to convey fast changing emotions.

Mr. Daigle (Age 35+): Husband of Hortense and father of Claude. A mild, meek man who tries to care for and keep his wife under control.

Emory Wages (Age 45+): Monica Breedlove’s brother who lives with her. He flirts with Christine, but there are hints that he is a homosexual.

Colonel Kenneth Penmark (Age 30-45): The husband of Christine and father of Rhoda. Always away on business and he is only in the first and last scenes of the play. He never discovers the truth about Christine or Rhoda.

Richard Bravo (Age 60+): Christine’s adoptive father. He is a well-known columnist and war correspondent. He has completed great research on the Bessie Denker case. He never told Christine that she was adopted.

For a synopsis of the play, to borrow a script or any questions:
Call Stage Manager, Bev Robinson at 508-678-4958.