

Anastasia: The Musical

AUDITION INFORMATION

Cast Requirements

Little Anastasia: (plays 5-6)

Range: C4-C5, a sweet child soprano

Audition Requirements: Dance Audition/Prepare *Once Upon a December*

Dance Requirement: Very little.

Young Anastasia is the willful, brave, proud, and precocious youngest daughter of the Tsar. She has a special bond with her grandmother (whom she calls Nana).

Alexei: (plays 13)

Range: C4-C5

Audition Requirements: Dance Audition/Prepare *Once Upon a December*

Dance Requirement: Very little

Alexei was the Tsarevich (Heir to the throne) and only boy of the Romanov siblings. He suffered from debilitating hemophilia that often left him bed-ridden. Anya mentions that he was her best friend.

Dowager Empress Maria Feodorovna Romanov: (plays age: 80)

Range: F3-Bb4. A regal Mezzo

Dance Requirement: None

Audition Requirements: Scene Sides/Prepare *Close the Door*

The Dowager Empress has lost everything she once held dear and must now put up with imposter upon imposter never allowing her to grieve in peace. She is icy, proud, and regal (not to mention intimidating) to all but her family. Though, she does have a very sharp wit. She is especially warm with Anastasia both when a child and after it's

revealed that Anya really is the princess. She commands authority and attention the minute she enters a room

Anya/Grand Duchess Anastasia Nikolaevna Romanov: (Playing age: 26)

Range: G3-F5, Belt to D5. Soprano or Mezzo

Dance Requirement: Some movement

Audition Requirements: Dance Audition/Scene Sides/Prepare *In My Dreams & Journey to the Past*

Anya is brave, fiery, witty, and above all determined. With no memory of her life before age 17 and having lived through the horrors of the Russian Revolution, Anya jumps at the sound of gunshots and is distrustful of strangers, but there is steel hiding just beneath the surface. Anya is strong-willed and compassionate. Her mantra, “Home, love, family” is her goal. All she knows is her family is in Paris and she will find them however she can.

Dmitry Sudayev: (Playing age: 28)

Range: A2-G4. “Baritenor”

Dance Requirement: Some Movement

Audition Requirements: Dance Audition/Scene Sides/Prepare *My Petersburg & Crown of Thousands*

Dmitry is a scoundrel with a heart of gold. A street rat who grew into a conman, Dima does all he does to get out of poverty and is not above lying, cheating, and stealing to do so—that is until he meets Anya. What starts as just another scheme (albeit much bigger than anything he’s tried to pull off before) turns into the adventure of a lifetime that requires Dimitry to look inward and figure out how to put the one he loves before himself.

Vladimir “Vlad” Popov: (Playing age: Mid 40s-Early 50s [No age really specified])

Range: A2-F4. Comic Baritone

Dance Requirement: Strong mover

Audition Requirements: Dance Audition/Scene Sides/Prepare *Paris Holds the Key & Countess and the Common Man*

Vlad is Dmitry's partner in crime (literally) and surrogate father. Before the revolution he scammed his way through society pretending to be a count. Vlad is dramatic, crafty, and a big softie at heart. While he, like Dmitry, is not above lying, cheating, and stealing, he cares greatly for his loved ones and is generally affable, though he can be calculating when he needs to be.

Deputy Commissioner Gleb Vaganov: (Playing age: Mid 30s)

Range: A2-Gb4. Baritone with a strong upper extension.

Dance Requirement: None.

Audition Requirements: Scene Sides/Prepare *The Neva Flows & Still*

Gleb is the villain of the show, though not a bad person. He fully believes in the Communist ideals he follows. Loyal, honest, and hard working, Gleb almost has the potential to be a hero (he's very much the hero of his own story). A deeply conflicted person, Gleb's infatuation (and borderline obsession) with Anya leads to his battle with the idea of doing one's duty vs. doing what is right.

Countess Lily Malevsky-Malevitch: (Playing age: ~40)

Range: G3-C5 (Briefly sings a B5 at the end of Land of Yesterday) Jazzy Mezzo with an upper extension.

Dance Requirement: Dancer (Ideally a strong dancer and tap dancer)

Audition Requirements: Dance Audition w/ Tap/Scene Sides/Prepare *Land of Yesterday & Countess and Common Man*

Lily is the lady in waiting to the Dowager Empress. She has been by the Dowager's side since before the revolution. Lily is clever, dutiful, and above all fun (when not working for the Dowager). She deals with her exile from Russia with a sort of resigned dark humor...and a LOT of vodka. She and Vlad were once an item (unbeknownst to her oblivious husband) and rekindle their romance upon re-uniting.

Dance Ensemble: We are seeking 4F and 4M dancers who are able to tap and have dance experience. Please let our Choreographer, Elle know if you have ballet experience, especially en pointe and partnering. This 8 will be part of the general ensemble scenes as well but will be required to tap in *Land of Yesterday* and perform the Swan Lake Scene at the Ballet.

General Ensemble: The Ensemble has a TON to do in this show and plays a vast array of featured characters. All ensemble members will be required to do some dance movement and will need to learn a dance combo with our choreographer. Also, those auditioning for ensemble should prepare *Paris Holds the Key* for vocal auditions.

Ensemble Featured Roles: (will be cast from general auditions)

All of the Ensemble plays Townsfolk, Royal Servants, Bolshevik Officers and Soldiers, Parisians, Reporters, and Aristocrats

Tsar Nicholas Romanov II

Tsarina Alexandra Feodorovna Romanov

Olga, Tatiana, and Mariya: The other Romanov Sisters

Paulina, Dunya, Marfa: 3 prostitutes that “audition” for Vlad and Dmitri to play Anastasia

Count Ipolitov: Russian Aristocrat escaping to Paris. Sings opening of *Stay, I Pray You*

Commissioner Gorlinsky: Gleb’s superior. Sings in *Traveling Sequence/Still*

Count Leopold: Russian Aristocrat living in Paris. A pest for the Dowager Empress. He believes that he is the sole heir to the Tsars estate and that Anastasia is dead.

Sergei: Young Russian doorman at the Neva Club

Count Gregory: Russian Aristocrat

Countess Gregory: Russian Aristocrat